

Orbita



THE COMPANY



Zen del Sur are a recognised company on an international level within the performing arts sector, fruit of their extensive investigation and connection between skills such as dance, circus and live music. Their work transmits sensitivity through skilled physical control as well as a creative dialogue between movement and sound.

Zen have established their own unique artistic identity, pushing forward with multidisciplinary artists and a work model based in the exploration of new artistic paths.

Principally their work is best enjoyed in theatres and other indoor venues, this is due to the intimate nature, sound quality and lighting that these types of spaces provide. However, the company can make adaptations for outdoor performances and cabarets.



Zen del Sur is formed by a team who pursue the same objective: to emotionally empathise with the audience and generate reflections about the ideas and feelings that the artists share on the stage.

In parallel with their artistic productions the company maintain a commitment to society through a scientific investigation divulging the positive effects the performing arts has on the health of the general public, revealing empirical data that supports the importance of art and culture for social and personal development.

ÓRBITA - SYNOPSIS



ÓRBITA

Trajectory of a physical object as it moves around another, guided by the influence of a central force.

This phenomenon represents the relationship that is established between Carlos López and Noemí Pareja, two multitalented artists who interact through different contemporary styles of movement, circus elements and live music under the gravitational attraction of their roots: Cadiz, the sea and flamenco.

Órbita is pure poetry in movement. A work of art charged with strength and sensitivity which offers the audience an integrated vision of a true artistic fusion.

The performance invites the audience on a dreamlike journey that guides us towards our origin, a metaphor which describes our path through life's aspirations under the constant attraction to our roots.





The beginning of the show is contextualised within the origins of the artists themselves, helping the audience to empathise with their feelings of attachment to their place of birth, their source, acting as a prologue which entices the audience to discover the second layer where the characters find themselves in the raw reality of the here and now but always with their gazes and hearts facing towards their roots.

The interpretation is enriched by the use of certain objects with significant symbolic attributes, for example a fishing net that represents attachment to the feeling of being “imprisoned” as well as its practicality as a tool for basic survival. Cajones flamencos (flamenco percussion drums) stacked liked the “Pillars of Hercules” that, in Greek mythology, delimit the end of the world as we know it and the border between the past and the present for the interpreters of Órbita.

ARTISTIC SKILLS DEVELOPED

Physical: acrobatic dance, urban dance and contemporary flamenco.

Circus skills: cyr wheel, boleadoras and acrobalance.

Music: Spanish guitar, piano and percussion.

ELEMENTS OF ÓRBITA



MUSIC AND INSTRUMENTS

The identity of this company is marked by their musical creativity, following this thread the music of this new production has been composed by the interpreters of Órbita themselves and the melodic sounds of the piano, Spanish guitar and percussion instruments can be enjoyed live. The musical composition parts from an extensive investigation of a diverse range of flamenco styles with a strong classical influence and traditional styles originating from other cultures. This unique fusion elaborates an ensemble of original pieces, a rare musical score, from which appears a leitmotif that contributes coherence and a sense of completeness to the dramaturgy.



In addition, they use electronic devices to generate different ambient sounds thus creating a modern style, as well as folkloric instruments from the Iberian Peninsula to conserve their traditional roots for example the square tambourine from Peñaparda (Salamanca), extracting these instruments from their habitual context and integrating them into other musical registers like flamenco.

The essence of this production is the inseparable nature of dance and music which differentiates it from other shows in which the music's main function is accompaniment.

SCENERY AND COSTUME DESIGN



The development of the scenery and the costume designs were inspired in elements that are largely related with manual trades and artistic expression typical of the cities of birth of the two artists (San Fernando y Algeciras). Some of the decorative elements were hand made by members of the artists own families who maintain direct relations with the art of net fishing.

CIRCUS EQUIPMENT



We have selected circus skills which maintain a direct connection with the concept of this production. The Cyr Wheel and the Boleadoras (percussion/performance apparatus originally from Argentina) are objects that describe circular movement driven by physical force and a spinning axis hence establishing parallelism with the term Órbita.



ABOUT THE ARTISTS



CARLOS LÓPEZ ARAGÓN



Originally from San Fernando (Cádiz). Currently director of the company Zen del Sur - Contemporary Arts. Carlos is a multi-skilled performance artist whose great versatility and technical abilities make him stand out from the crowd. His creative nature and expressive capabilities have enabled him to work with many nationally recognised companies (Danza Fernando Hurtado, Orquesta Ciudad de Granada, Albadulake - circo contemporáneo, Teatro Laví e bel), as well as international projects with companies such as Circo Interior Bruto (Cirque Jules Verne – Amiens). Furthermore, he has received a diverse array of prizes in acrobatic gymnastics, dance and performing arts competitions.

For Carlos this production is the culmination of nineteen years of intense work within the art of movement which have created the foundations for him to create his own unique style and expressive language. This is characterized by his impressive domination of acrobatics, his fluidity and plasticity in contemporary dance, as well as his strength and originality in urban dance furthermore his notable control and command of different circus apparatus such as the cyr wheel. Flamenco, in this occasion, is the main art form which unites the different skills that he dominates encouraging exploration and interaction between them.

What's more Carlos demonstrates his musical qualities as a pianist and rhythmic skills playing percussion instruments like the Cajón Flamenco amongst others.

NOEMÍ PAREJA MUÑOZ

Originally from Algeciras (Cádiz), Noemí is a multi-skilled artist and professional musician with a superior grade in classical guitar that has enabled her to learn and control different styles and musical instruments. She has worked in companies such as the Granada City Orchestra (Orquesta Ciudad de Granada), Teatro Laví e bel and La Tetera Impro. One of her greatest achievements is to be the **first female guitarist in the III International Festival of guitar Paco de Lucía.**

She possesses an admirably rich rhythmic talent and a special sensitivity for creating fusion between music, circus and dance as well as mastering physical abilities related to the art of movement and different circus skills. A versatile artist that shows in this new creation an extensive musical investigation in which she transports her skill as a classical flamenco guitarist, her qualities as a dancer and her control of the boleadoras with which she has given an innovative focus by taking them out of their traditional Argentinian context and creating a modern fusion with flamenco dance. Her great talent has enabled her to create a special relationship between music and dance, she has found an invisible equilibrium between these two art forms.



ARTISTIC DATA



Company: **Zen del Sur**
Show: **Órbita**
Duration: **55 min**
Recommended audience: **All ages**
Format: **Theatre/indoor venue (possibility to adapt for street show)**
Team on tour: **2 artists + 2 technicians**



Direction:
Assistant Director:

Choreographer:
Music:

Light Design:
Sound design:
Scenery:

Costume:

Special collaborations:

Photography:
Promotional video:
Graphic design:

Production:

Carlos López Aragón
Noemí Pareja

Carlos López y Noemí Pareja
Noemí Pareja y Carlos López

Almudena Oneto
Oskar Vizcaíno
Carlos Monzón, Almudena Oneto y
Zen del Sur
Laura León

Karen Lugo (assistance in choreography flamenco)
Antonio García (constructor of cajones flamencos KATHO)
Antonio Muñoz (decoration)

Tomoyuki Hotta Photography
Victoria García - Madrid
Joti SC

Zen del Sur

TECNICAL DATA



STAGE SPACE:

Smooth surface (linoleum, parquet, dance floor, marble floor or similar) **without inclination** where it´s possible to realize contemporary dance, slides and acrobatics.

MINIMUM DIMENTIONS: 8 meters wide, 8 meters deep and 5 meters high.

In the street it is important that the show is programmed in the late afternoon/night or in a place with adequate shade to protect the musical instruments.

SET UP TIME FOR INDOOR VENUE: 7h

Unload and set up scenery: 1h
Lighting set up: 1´5h
Fixing apparatus directions: 1´5h
Fixing sound equipment and sound checks: 2h
Warm up: 1h

SET UP TIME FOR STREET SHOW: 5h

LIGHTING FOR INDOOR VENUE:

55.000 w power
41 dimmer channels 2.000 w for each channel

LIGHTING FOR STREET SHOW:

39.000 w power
25 dimmer channels 2.000 w for each channel

SOUND:

Microphones
Monitors
P.A. system capable of 120 db in the whole audio range.
Digital table, minimum LS9 16

TAKE DOWN: 1h

All lighting, sound equipment and structures can be reduced and/or modified depending on the technical requirements of each venue.

For more specific technical details refer to technical rider: tecnica@zendelsur.com



PRESS RELEASE



DOMINGO 14 DE DICIEMBRE DE 2019

PROVINCIA 14 AL LADO DE LAS COMPAÑÍAS PEQUEÑAS

Zen del Sur emociona a un cálido público de Alcaudete

La "Residencia de Artistas" sigue con su apuesta por las artes escénicas

TANO GARCÍA

El programa "Residencia de Artistas" del Ayuntamiento de Alcaudete es, entre todo, una oportunidad para que los vecinos del municipio puedan asistir, de forma gratuita, a espectáculos artísticos de gran profesionalidad y calidad, pero también en una gran ocasión para pequeños creadores de escenas teatrales, que pueden disponer durante una semana de todos los recursos técnicos de un teatro modernamente equipado para poner a punto sus nuevos proyectos creativos.

Con ese espíritu nació este programa cultural en el año 2008 y en su segunda edición, los trabajos del Teatro Municipal de Alcaudete a la compañía granadina Zen del Sur, con el que será su próximo espectáculo, "Órbita", y que anoche se pudo disfrutar largamente por primera vez, ya que hasta ahora solo ha sido representado a través de fragmentos en diversas citas. Un espectáculo multidisciplinar de fusión multidisciplinaria entre la danza y el circo, con gran protagonismo de la puesta en escena, la iluminación y la música en directo, para también de la experiencia corporal como sustancia de la voz de los protagonistas. Los bailarines Carlos López y Noemí Pareja, pose en esta obra sus cuerpos hablan como lo harían las cuerdas vocales en una fusión de teatro contemporáneo. Una vez ultimados los detalles técnicos y artísticos, y tras pasar el "momento teatro", el espectáculo ya está listo para estrenarse. Y, sin duda, se puede decir



ENTREGADOS. Los actores durante una de las escenas de la obra "Órbita".

que "Órbita" ha pasado la prueba con nota a jugar por el entusiasmo con que fue recibido por el público del municipio.

"Órbita" se va a seguir a desarrollar en este caso el orgullo de los actores. Cádiz. Se encuentra en una fase de ensayo a través de unos pocos elementos físi-

cos y una espectacular puesta en escena de luz. Nada en casual sobre el escenario, todo tiene un significado que a menudo, por fuerza, se le escapa al espectador, como el hecho de que los roles de Alcaudete del fondo sean las historias que durante muchos años han estado en su trabajo diario de pescadores de Barbate. Tras la representación, a la que asistió Yolanda Caballero, concejal de Cultura, se ofreció un aperitivo en el que participaron los dos artistas principales, al bien terminaron por

subir al escenario el resto de los componentes de la compañía. Noemí y Carlos agradecerán la oportunidad recibida en Alcaudete y destacaron la importancia de este tipo de programas culturales, especialmente para pequeñas compañías como Zen del Sur que, a menudo, como ha sido el caso de "Órbita", solo cuentan con sus propios medios económicos para poner en escena sus proyectos.



Iberica Contemporánea está en Querétaro. 12 de diciembre de 2019 - Q

Gracias a tantos artistas, maestros, alumnos y espectadores, actualmente nos posicionamos como el festival de Flamenco más importante de Latinoamérica.

En escena Nazaret Reyes y Compañía "Zen del Sur" Fotografado por @isoptica y @felix_vazquez_buenaesombra Feliz Vázquez.

Zen del Sur, un circo nacido para emocionar

La compañía granadina pudo presentar su espectáculo en el Teatro Alhambra finalmente dentro del Festival de Circo y Artes Urbanas

Más flamenco que circo y casi tanta danza como teatro para conformar una creación granadina original y seductora. Entre el público

muchos universitarios pues la compañía, con esta representación participa en un proyecto de investigación de la Facultad de Cx Deporte, en la que se trata de evaluar la relación entre circo y

Una relación que está fuera de toda duda, a la vista de la belleza conseguida en el escenario y de los aplausos cosechados desde

de butacas.



El nombre de la compañía le sienta como anillo al dedo porque por un lado logran que el público haya suyo este principio budista de paz interior y por el otro conecta con sus raíces andaluzas. Carlos López y Noemí Pareja consiguen con "Órbita" seducir al espectador/a, cogerle de la mano y acompañarle a un viaje intemporal por su onírico Cádiz en el que el sonido de las olas del mar se fusiona con las ráfagas de viento, el flamenco con las artes del circo, la danza contemporánea y la música nacida de las teclas, las cuerdas de una guitarra española y el eco de un cajón. Uno no se da ni cuenta y con su arte consigue que todo fluya sin prisas y sin pausa, dirigiéndonos hacia un final poético que cierran como dos enamorados mirando ensimismados el dibujo de un círculo arenoso que brota de una botella de cristal cual reloj de arena de playa. Aquella pista redonda que no utilizan nace al final para recordarnos que aquello que hemos visto era circo, circo con mayúsculas.

andrés molinari GRANADA

Martes, 8 de diciembre 2020, 00:00 | Actualizado 00:27h.

Los espectadores del Teatro Municipal se quedan "fuera de órbita" con el nuevo espectáculo Zen del Sur

10 de diciembre de 2019

Gracias al proyecto cultural "Residencia de Artistas Villa de Alcaudete" pudimos disfrutar ayer del estreno de "Órbita", un espectáculo de la compañía Zen del Sur. Este proyecto pone a disposición del elenco de artistas y equipo técnico todo el potencial de un espacio escénico como es nuestro Teatro para concluir el montaje de la obra, para lo cual, antes, deben de presentar una breve memoria del mismo. Durante toda una semana Zen del Sur ha trabajado arduamente junto al personal del teatro para concluir el montaje de su nueva obra: "Órbita". El resultado es un bellissimo espectáculo cuyo desarrollo orbita entre distintas modalidades artísticas: danza acrobática, música en vivo o circo contemporáneo. Pero no solo toca varias modalidades; sino que además lo hace desde un punto de vista propio: el flamenco, dando una increíble vuelta de tuerca al género.

Tras el preestreno, los protagonistas mantuvieron un coloquio con los asistentes, en el que presentaron al resto del equipo técnico responsable de la espectacular puesta en escena: iluminación, realización en el sonido, vestuario, coreógrafos etc. También hubo palabras de agradecimiento hacia el personal del teatro y hacia la iniciativa cultural de "Residencia de Artistas", representada por la Concejala de Cultura Dª Yolanda Caballero Aceituno, que transmitió de parte de los espectadores la estupefacción por "Órbita".



Zen del Sur. Foto: Jordi Grasiot Ruiz



Out There Arts Whirligig



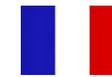
Klaines Fest Encore Fest IKF



Tussenland Fest



Imaginarium



Vertigineuses Festival



Iberica Contemporánea



City of Wing of YPRES

CONTACT



INFORMATION: info@zendelsur.com
www.zendelsur.com

DISTRIBUTION: Violaine
+34 623 17 72 36
violaine@insulaculral.com

TECHNICAL REQUIREMENTS: Almudena Oneto
+34 666 241 875
tecnica@zendelsur.com



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